TRAIL Marker #3 Progress Chart

Connect Movement and Vocalization choices to Images or Feelings in a Self-Written Poem

Objectives:

- Describe movement choices made to emphasize specific words or phrases, using at least one of the following dance concepts: *shape, self space, general space, level, smooth energy, sharp energy*.
- Describe vocal choices made to emphasize specific words or phrases, using at least one of the following vocal qualities: *pitch, volume, pace, timbre*.
- Explain what images or feelings these movement and vocal choices help to show.
- Explain an effective "Wow" line in a self-written, free-verse poem.

Evidence:
Use evidence from the TRAIL Marker Activity and/or other class discussion to document students' progress on the objectives. Student-friendly terms for dance and vocal concepts are fine.

Formative Assessment Notations:
E= Effectively demonstrates
B= Beginning to understand and demonstrate
N= Needs additional instruction/support

Student name	Explain clearly what movement choices were made to express part of a poem.	Explain clearly what vocal choices were made to express part of a poem.	Explain what images or feelings these movement and vocal choices help to show.	Explain an effective line in a self-written, free-verse poem.	Comments

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Formative Assessment Notations:
E= Effectively demonstrates
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Student name	Explain clearly what movement choices were made to express part of a poem.	Explain clearly what vocal choices were made to express part of a poem.	Explain what images or feelings these movement and vocal choices help to show.	Explain an effective line in a self-written, free-verse poem.	Comments

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